

Email: me@brandycollazo.com
Web: www.brandycollazo.com
actor+singer+dancer

BRANDY COLLAZO

Height: 5ft 3in Weight: 120
Eyes: Brown Hair: Brown
Voice: low G-high C
Soprano w/ strong high belt & mix

-AEA - SAG Eligible-

THEATRE :

HAIRSPRAY	Tracy Turnblad	Pacific Coast Repertory, Dir.: Joy Sherratt
CABARET	Sally Bowles	Pacific Coast Repertory, Dir.: David Judson
THOROUGHLY MODERN MILLIE *	Millie	Diablo Theater Co., Dir.: Ryan Weible
PETER PAN*	Peter Pan	Diablo Theater Co., Dir.: Daren Carollo
PLAIN & FANCY **	Hilda Miller	42 nd St. Moon, Dir.: Bobby Weinapple
CATS	Grizabella	Willows Theatre Co., Dir.: Andy Holtz
URINETOWN	Hope Cladwell	Palo Alto Players, Dir.: Greg Schuh
THEY'RE PLAYING OUR SONG	Sonia Walsk	Ca. Conservatory Theater, Dir.: Kalon Thibadeux
WEST SIDE STORY	Anybodys	Broadway By the Bay, Dir.: Kit Wilder
THE BOYFRIEND	Dulcie (u/s Polly)	Palo Alto Players, Dir.: Wende Pollack
ONCE UPON A MATTRESS (w/ Lea Delaria)	Lady Rowena	42 nd St. Moon, Dir.: Wayne Bryan
RED HOT & BLUE (w/ Klea Blackhurst)	Kay (Dance Captain)	42 nd St. Moon, Dir.: Greg MacKellan
YOU'RE A GOOD MAN CHARLIE BROWN	u/s Lucy/Sally performed	Theatre on San Pedro Square, Dir.: Gary De Mattei
CAN CAN (w/ Ann Morrison)	Mimi	42 nd St. Moon, Dir.: Greg MacKellan
THE ROAR OF THE GREASEPAINT...	The Girl (Dance Captain)	42 nd St. Moon, Dir.: Cindy Goldfield
THE BOYS FROM SYRACUSE	Fatima	42 nd St. Moon, Dir.: Dennis Licktieg
TAFFETAS	Donna	Diablo Actors Ensemble, Dir.: Scott Fryer

*Shellie Award Winner Best Actress

**Bay Area Theatre Critics Circle Nom. Best Actress

TRAINING:

Ballet	Jayne Zaban
Jazz/Tap	Berle Davis, Ashlee Fife
Classical Voice	Sarah Oppenheim-Beggs
Contemporary/Musical Theater Voice Coach	Matt Mattei, Chad Runyon
Improvisation Workshop	ACT, San Francisco
Musical Theater Dance Workshop	Alvin Ailey, New York, choreographed by Victor Di Monde
Additional "on-the-job" Dance: jazz, tap, lyrical	Lawrence Pech, Shari Stockdale, John Butterfield, Dan Uroff, Joy Sherratt

RELATED EXPERIENCE:

Concert/Cabaret performances throughout the Bay Area for various galas, fundraisers, weddings and events

Voice-over: HOUSE OF THE DEAD III, Lisa Rogan, SEGA

Voice-over: HAMTARO: WAKE UP SNOOZER, Panda, The Learning Company

Voice-over: SHINING FORCE, Catharine, SEGA

SPECIAL SKILLS:

Accents/character voices: Brooklyn, Standard English, Cockney, Southern, Hispanic, French, various male & female - young & old

Aerial Choreography: Flight work w/ FOY & ZFX, stunt doubling, aerial staging & acrobatics, aerial motivity, and trapeze

Stage Combat: Sword fighting w/ rapiers & daggers, hand-to-hand stage combat

Other: Cheerleading, baton, tumbling, splits, jump-rope, roller/in-line skating, whistling, swimming, basic music theory, relative pitch

MEDIA QUOTES:

"fresh-faced...endlessly engaging...wonderful, mellifluous voice"

-San Francisco Chronicle

"Collazo almost steals the show..."

-Talkin Broadway

"...brings absolute conviction...a lovely singing voice..."

-Palo Alto Weekly

"...absolutely superb, beautiful, and so talented its hard to know where to begin"

-Charles Jarret Review